

Fotoweeek **ANACOSTIA** NOVEMBER 7-14, 2009

Five different exhibitions throughout the Historic Sector of Anacostia, East of the River. All exhibits are in walking distance of each other. We are accessible by metro (green to Anacostia) and metro bus (90 to Anacostia).

<http://www.archdevelopment.org/events.html>

FOTO WEEK DC

NOVEMBER 7-14, 2009

Please check the web sites for gallery hours and more directions
ALL OPENING RECEPTIONS: SATURDAY, NOV. 7TH @ 7PM

Honfleur Gallery

1241 Good Hope Road SE • Washington DC 20020
202.536.8994 • www.honfleurgallery.com

Women Photojournalists of Washington: Launch

Including works by Astrid Riecken, Allison Shelley, Abby Greenawalt, Ashely Twiggs, Algerina Perna, Amanda Lucidon, Andrea Bruce, Carol Guzy, Gabriela Bulisova, Jamie Rose, Katie Falkenberg, Laura Elizabeth Pohl, Melina Mara, Sarah L. Voisin and Yanina Manolova.

A Contact Sheet:

 Honfleur's represented artists + local favorites

Photographers include Darren Smith, Renee Woodward, John K. Lawson, Antoine Sanfuentes, Joshua Yospy, Jean-Francois Bauret, Jean Francois Rauzier, Jean Noel L'Harmeroult, Cyril Anguelidis, Andrea Hope, Jared Ragland, Sherry Ways, Chandi Kelley and Deborah Terry.



Allison Shelley/wpow

Alternative Art Space 2200

2200 MLK Avenue SE • Washington DC 20020

BK Adams + Steven M. Cummings: I AM ART

Presenting an experimental installation with interactive components.



The Gallery at Vivid Solutions

2208 MLK Ave SE • Washington DC 20020 • 202.365.8392 • www.vividsolutionsdc.com



Owen Franken

Owen Franken: A Photography Retrospective

Owen has traveled to over 100 countries and covered everything from the fall of the Berlin Wall to the culture of food and wine in his home city of Paris.

***Special event and show preview on Friday, Nov. 6th with the photographer's brother Senator Al Franken. Please call 202-365-8392 for tickets.**

ARCH Training Center

1231 Good Hope Road SE • Washington DC 20020
www.archdevelopment.org

Student Photography Exhibit: Eco-Action-Reaction

Student photography show focusing on the importance of renewable energy resources, such as solar power, and exploring the environmental juxtaposition between man and nature. This exhibition is funded in part, by the National Endowment for the Arts.



Marlon Norman