



**Hurston
Wright
Foundation**

611 Pennsylvania Ave. S.E. #173, Washington D.C. 20003
202.492.1256
info@hurstonwright.org
HurstonWright.org
Facebook: Hurston/Wright
Twitter: @HurstonWright



Weekend Writing Workshops

The Hurston Wright Weekend Writing Workshops are open to Black writers working in the genres of fiction, poetry, nonfiction and memoir.

Join an intimate group of writers for a weekend of intensive writing and discovery that will stretch the bounds of your imagination and your writing. Working with award-winning authors who lead each workshop, you will be mentored and find and create a nurturing community of support.

Saturday and Sunday, August 2-3, 2014
9am to 3pm (lunch included)
at the The Hill Center in Washington
D.C.'s Historic Capitol Hill Neighborhood

Tuition: \$369.00
Deadline for applications
is April 18th!

<https://hurstonwrightfoundation.submittable.com/submit>

FICTION

Writing from the Heart and Soul - How to Access Your Authentic Story.

This workshop will introduce techniques fiction writers can use to mine their own interior terrain to create a well-structured narrative that contains a variety of different voices and perspectives. In this workshop you will discover the essence of the story you want to tell and how to write with power and authority.

Workshop Leader: Bernice McFadden is the author of the national bestsellers, *This Bitter Earth*, *The Warmest December*, *Sugar* and most recently *Gathering of Waters*, (a finalist for the 2014 Hurston Wright Legacy Award in Fiction). She has been awarded the 2011 Black Caucus of the American Library Association Fiction Award.



POETRY

Crank-Shaped Poems

This workshop will explore the possibilities and the uses of cultural attitude and the percussive behavior known as poetic swag. Goals of the workshop- new sense and new music; lyric poetry with an eye toward and against tradition.

Workshop Leader: Thomas Sayers Ellis is a photographer and poet, and the author of *Skin, Inc: Identity Repair Poems*. His first full collection, *The Maverick Room* was awarded the John C. Zacharis First Book Award. Ellis co-founded the Dark Room Collective in Cambridge Massachusetts in 1988, and his poems have appeared in numerous journals and anthologies including *The Best American Poetry*. He teaches in the low-residency Creative Writing Program at Lesley University and he is on the faculty of Cave Canem.

