



**Hurston  
Wright  
Foundation**

611 Pennsylvania Ave. S.E. #173, Washington D.C. 20003  
202.492.1256  
info@hurstonwright.org  
HurstonWright.org  
Facebook: Hurston/Wright  
Twitter: @HurstonWright



## Weekend Writing Workshops

The **Hurston Wright Weekend Writing Workshops** are open to Black writers working in the genres of fiction, poetry, nonfiction and memoir.

Join an intimate group of writers for a weekend of intensive writing and discovery that will stretch the bounds of your imagination and your writing. Working with award-winning authors who lead each workshop, you will be mentored and find and create a nurturing community of support.

**Saturday and Sunday, August 2-3, 2014**  
**9am to 3pm (lunch included)**  
**at the The Hill Center in Washington**  
**D.C.'s Historic Capitol Hill Neighborhood**

**Tuition: \$369.00**  
**Deadline for applications**  
**is April 18th!**

**<https://hurstonwrightfoundation.submittable.com/submit>**

### FICTION

**Writing from the Heart and Soul - How to Access Your Authentic Story.**

This workshop will introduce techniques fiction writers can use to mine their own interior terrain to create a well-structured narrative that contains a variety of different voices and perspectives. In this workshop you will discover the essence of the story you want to tell and how to write with power and authority.

**Workshop Leader:** Bernice McFadden is the author of the national bestsellers, *This Bitter Earth*, *The Warmest December*, *Sugar* and most recently *Gathering of Waters*, (a finalist for the 2014 Hurston Wright Legacy Award in Fiction). She has been awarded the 2011 Black Caucus of the American Library Association Fiction Award.



### POETRY

**Crank-Shaped Poems**

This workshop will explore the possibilities and the uses of cultural attitude and the percussive behavior known as poetic swag. Goals of the workshop- new sense and new music; lyric poetry with an eye toward and against tradition.

**Workshop Leader:** Thomas Sayers Ellis is a photographer and poet, and the author of *Skin, Inc: Identity Repair Poems*. His first full collection, *The Maverick Room* was awarded the John C. Zacharis First Book Award. Ellis co-founded the Dark Room Collective in Cambridge Massachusetts in 1988, and his poems have appeared in numerous journals and anthologies including *The Best American Poetry*. He teaches in the low-residency Creative Writing Program at Lesley University and he is on the faculty of Cave Canem.

